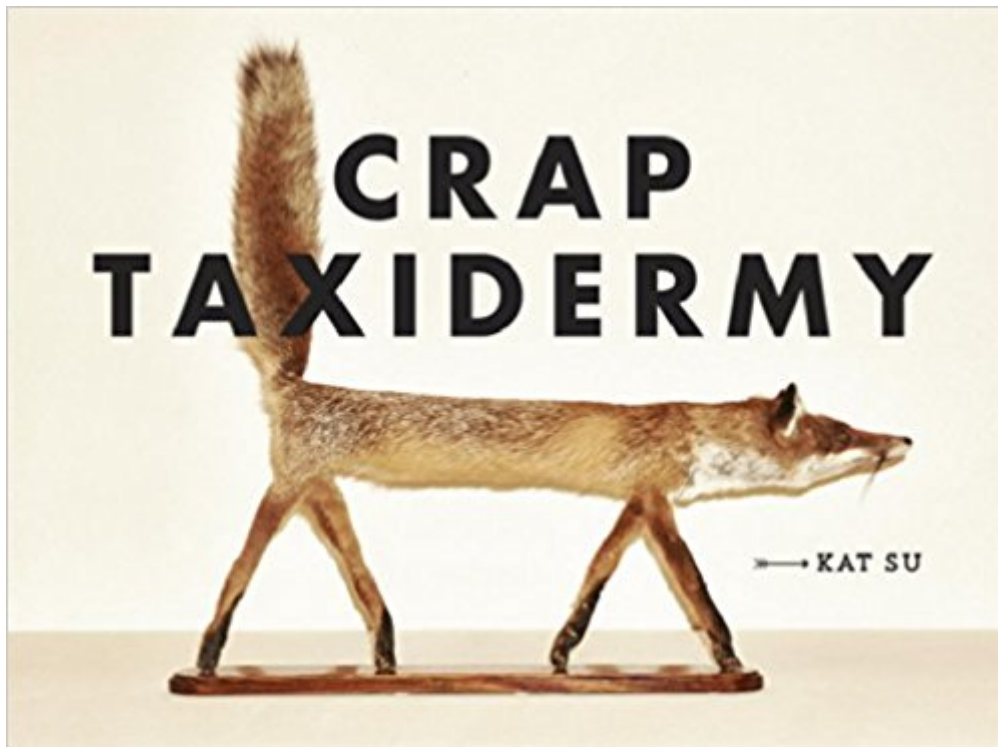


The book was found

Crap Taxidermy



Synopsis

A humorous look at what happens when taxidermy goes terribly wrong, by the founder of the hit website crappytaxidermy.com. A relaxed toad enjoying a smoke and a brew. A cat with eerily flexible front legs. A smiling lion with receding gums. Whether you choose to laugh or cringe at these spectacularly bad attempts at taxidermy, you won't be able to tear your eyes away from the curiosities inside. This volume brings together the very best of the worst (along with a DIY "Stuff Your Own Mouse" lesson by an Insect Preparator from the American Museum of Natural History), showcasing the most perverse yet imaginative anatomical reconstructions of the animal kingdom you'll ever see.

Book Information

Hardcover: 96 pages

Publisher: Ten Speed Press (September 9, 2014)

Language: English

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Product Dimensions: 7.9 x 0.6 x 5.9 inches

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (102 customer reviews)

Best Sellers Rank: #31,451 in Books (See Top 100 in Books) #41 in [Books > Humor & Entertainment > Humor > Cats, Dogs & Animals](#) #62 in [Books > Science & Math > Biological Sciences > Zoology](#)

Customer Reviews

Title: *Crap Taxidermy* Author: Kat Su Publisher: Ten Speed Press ISBN:

978-1-60774-820-5
Regular taxidermy endeavors to give the illusion of life to the non-living, but crappy taxidermy highlights the subject's state of death due to the animal being contextualized in a completely surreal or absurd way.
• Kat Su writes in the introduction of her book, "Crap Taxidermy." This small ninety-six page hardbound targets young and old readers who, well, must love once-alive animals, especially stuffed. With light profanity, the graphic photographs may cause some issues for the faint-hearted or very young who may not understand the author's fixation on deceased critters. Written by a woman who lived in an unfurnished New York apartment and went on a quest to decorate, she started with a furry deer head and ended up with a website dedicated to strange dead reconstructed animals. After an introduction explaining her obsession, the book is

divided into six chapters, ending with a complete guide on stuffing an animal along with acknowledgements. Full page colored photographs grace both sides of most pages with posed dead animals; titles and location are provided in small black print at the bottom. The first chapter is all about eyes â “ creepy and bugging out from a badger, bear, cat, fox, leopard, lion, ocelot, owl, panda, and wolf to name a few. Be sure not to miss the adorable two-headed â œBest Friends Foreverâ • white bunny from New York. Not to disappoint, the second chapter exhibits bizarre creatures such as a gymnastic tabby from Russia, the snaggle-toothed bat from Ireland, and an over-friendly dog from South Korea. It may have been best if the book ended before the next chapter with its altered animals.

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